**Ms. Thomas**

**Academic Writing II**

**Summer Assignment**

1. **Read *Tuesday’s with Morrie*This will be the subject of your first short writing assignment.**
2. **Read *Crime and Punishment* by Fyodor Dostoevsky  
   This novel will be the subject of our first major paper. You must read the novel in order to complete a literary analysis paper that includes quotations and a sophisticated understanding of the novel.**

**Here is some help with C&P**

**CAST OF CHARACTERS**

**Rodion Romanovitch Raskolnikov:**  The main character who is alternately called Rodya, Rodenka, and Rodka.   
**Avdotya Romanovna Raskolnikov**: Rodya's sister, alternately called Dounia.   
**Pulcheria Alexandrovna Raskolnikov:**  Rodya's mother.   
**Semyon Zakharovitch Marmeladov:**  A drunkard who figures prominently in a bar conversation with Raskolnikov.   
**Katerina Ivanovna:** The wife of Marmeladov.   
**Sofya Semyonovna Marmeladov:** Marmeladov's daughter and devoted step-daughter of Katerina Ivanovna, who prostitutes herself and later falls in love with Raskolnikov. Also called Sonia.   
**Arkady Ivanovitch Svidrigaïlov:**  Dounia's former employer who arrives in St. Petersburg.   
**Marfa Petrovna:** Svidrigaïlov's wife who dies and leaves Dounia a bundle of needed money.   
**Pyotr Petrovich Luzhin:**  A rich man who thinks he can buy happiness for Dounia, his love. **Dimitri Prokofitch Razhumikin**: Raskolnikov's best friend and guardian of Dounia.   
**Andrei Semyonovitch Lebeziatnikov:**  A tenant in the same building as the Marmeladovs and a liberal.   
**Porfiry Petrovich:**  The overseeing police officer on Raskolnikov's case.   
**Alyona Ivanovna:** The moneylender and subject of Raskolnikov’s crime.   
**Lizaveta Ivanovna:** The simple-minded sister of Alyona and a friend of Sonya.   
**Praskovya Pavlovna:**  Raskolnikov's complaining landlady who is owed back-rent.   
**Nastasya:**  Praskovya's servant and a friend of Raskolnikov.   
**Amalia Fyodorovna:**  The Marmeladov's landlady who causes a big scandalous fight at a dinner party.   
**Kapernaumov:**  Sonia's landlady.   
**Zossimov:**  A friend of Razhumikin and a doctor who cared for Raskolnikov.   
**Nikodim Fomitch** Chief of the police.   
**Zametov:**  A clerk in the police station and a friend of Razhumikin.   
**Ilya Petrovitch:**  A police official.   
**Nikolay and Dimitri:** The painters, one of whom admits to the crime.

**Some facts that the English reader should know:**

1) Raskolnikov, Luzhin, Svidrigaïlov, Zametov, Marmeladov and Razhumikin have some symbolic meanings in their last names. For every Russian reader it is the obvious fact; however, in translation the meaning of names becomes lost.   
Raskol’nik – schismatic   
Luzha – puddle   
Razum – reason, intelligence   
Zametit’ – to notice   
Marmelad – sort of sweet candy   
Svidrigaïlov – name from the medieval Russian history, Lithuanian prince

Literary Analysis Composition

Ms. Thomas

*Crime and Punishment* by Fyodor Dostoevsky

Your literary analysis will revolve around one of the following ideas. You should keep these in mind while reading and mark important/interesting passages you may use as supporting quotations with sticky notes. Trying to find a quotation later is almost impossible without reading large chunks of the text.

**Options May Include**

1. Competing with the novel’s many realistic scenes are sequences shaped by dreams, hallucinations, and uncanny coincidences. Discuss the influence these scenes have on the characters’ thoughts and actions.
2. Raskolnikov and Razumikhin are Foils: discuss. Are there other foils?
3. Discuss the role of suffering in the lives of Dostoevsky’s characters. What, if anything, do tormented souls like Katerina Ivanovna and Sonya gain by enduring their pain? Apply the question to other characters you’ve studied in the novel.
4. Are the major female characters: Sonya, Dunya, Katerina Ivanovna well-rounded characters or stereotypes? How does each figure in Raskolnikov’s actions?
5. Compare the characters of Raskolnikov, Luzhin and Svidrigailov. How is each of these men a “villain? And to what extent are they guilty? How does each man face his guilt and how does each suffer for it?
6. Compare Raskolnikov’s “extraordinary man” theory to the actual events he sets in motion with the murder of Alyona Ivanovna, the old pawnbroker.
7. Analyze the effect of the novel’s two major settings—the streets of Petersburg and the meager lodgings of the city’s poor—on the characters’ inner conflicts.
8. Many of the characters have almost “split” personalities. Choose two characters and discuss why they qualify as a “split.” Consider whether or not they are able to resolve any of the internal conflicts that torment them. If not, how do the unresolved oppositions within a character affect the reading of the novel?

Character possibilities:

· Porfiry Petrovich (rational/spiritual)

· Dunya (highly principled/capable of compromise)

· Svidrigailov (hedonistic/altruistic)

· Katerina Ivanovna (self-pitying/self-sacrificing)

· Sonya (saint/sinner; spiritually secure/personally insecure)

**Guidelines**

* Integrate **details and quotations** from the novel to support your position.
* Conclusion should include a statement about that opens the idea up to the world.
* Use MLA format for quotations and heading.
* Include a **creative** title.
* Proofread
* 1-inch margins
* 12 point font, Times New Roman, Double Spaced
* 2-3 pages.
* **Due:**